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Gateway

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Passion versus stability ... From left to right, B.J. Tobin, Marco Garlick and Susan Nich in UNO Theatre's "Burn This."

— UNIVERSITY RELATIONS

Hot Stuff

University Theatre's 'Burn This' offers passionate theme

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Study 'supports what UNO is doing'

By HEIDI JEANNE HESS

A study that recommends higher admission standards, dorms and doctoral programs at UNO may spawn Legislation next year, the Chairman of the Legislature's Education Committee said.

Results of the study on higher education in Nebraska, conducted by the Widmayer and Associates consulting firm, were made public Nov. 20. Widmayer and Associates was hired by the Legislature to investigate and suggest changes in state-run universities and colleges.

State Sen. Ron Withem, chairman of the Education Committee, said he is not sure which points of the report will lead to legislation.

"I don't know at this point, if one were going to change the admission requirements, if it would require the legislature," he said.

The report recommended raising the admission requirements for UNO, the University of Nebraska-Lincoln and Kearney State College, which will join the NU system in 1991.

The reports also suggested that UNO offer student housing and doctoral-level studies. UNO should also make more efforts to increase the number of minorities in higher education, the report said.

Last year, UNO was authorized to begin planning doctoral programs for public administration, criminal justice, gerontology and social work.

John Farr, vice chancellor of academic affairs at UNO, said the recommendations for dorms and doctoral programs are "both in the master plan we have been developing for UNO."

"We were delighted to see the Widmayer report support what we are doing," he said.

Other recommendations of the study included:

- UNL, while recognized as the state's all-around research university, should become smaller by phasing out some of its weaker programs.

- The University of Nebraska Medical

Center should continue with its present programs.

- Kearney, which will become the University of Nebraska at Kearney next summer, should continue to focus on undergraduate education, with master's programs being added only in areas with large interest. Doctoral programs should not be a part of Kearney.

- Peru State College should continue its undergraduate programs, but offer no additional graduate programs.

- Chadron State College and Wayne State College should finish developing master's programs in accordance to the needs of the regions in which they are located.

- Community Colleges are to be geared towards vocational and technical programs and should offer more academic programs.

Withem said not all of the changes will require legislation. "My feeling is good about the report," he said. "They make some excellent suggestions to get more bang for the buck out of the system."

News

Nuggets

UNO and local information

UNO's Morgensen called to duty

Neil Morgensen, UNO's director of Facilities Management and Planning, has been called with his reserve unit to serve in Saudi Arabia. Morgensen is a lieutenant colonel in the Army Reserve 410th Evacuation Hospital, located in Topeka, Kan.

Dave Castilow, director of Business Services, will serve as acting director of Facilities Planning and Management until Morgensen returns.

Trussell appointed to council with long title

Larry Trussell, dean of the College of Business Administration at UNO, has been appointed to the Accreditation Review Council of the Commission on Institutions of Higher Education of the North Central Association.

The North Central Association provides institutional accreditation to educational institutions in a 19-state region that includes Nebraska. The Commission on Institutions of Higher Education accredits postsecondary institutions.

Members of the Accreditation Review Council participate as readers and serve on review committees in the commission's review process that follow the on-site visit. They also serve as advisory panel members providing advice and assistance to commission staff in sessions scheduled during the review committee meetings.

Trussell has been a participant in the work of the commission since being selected for its Consultant-Evaluator Corps in 1979. In this role, he served on evaluation teams to 18 different institutions, on seven of those visits he chaired the team.

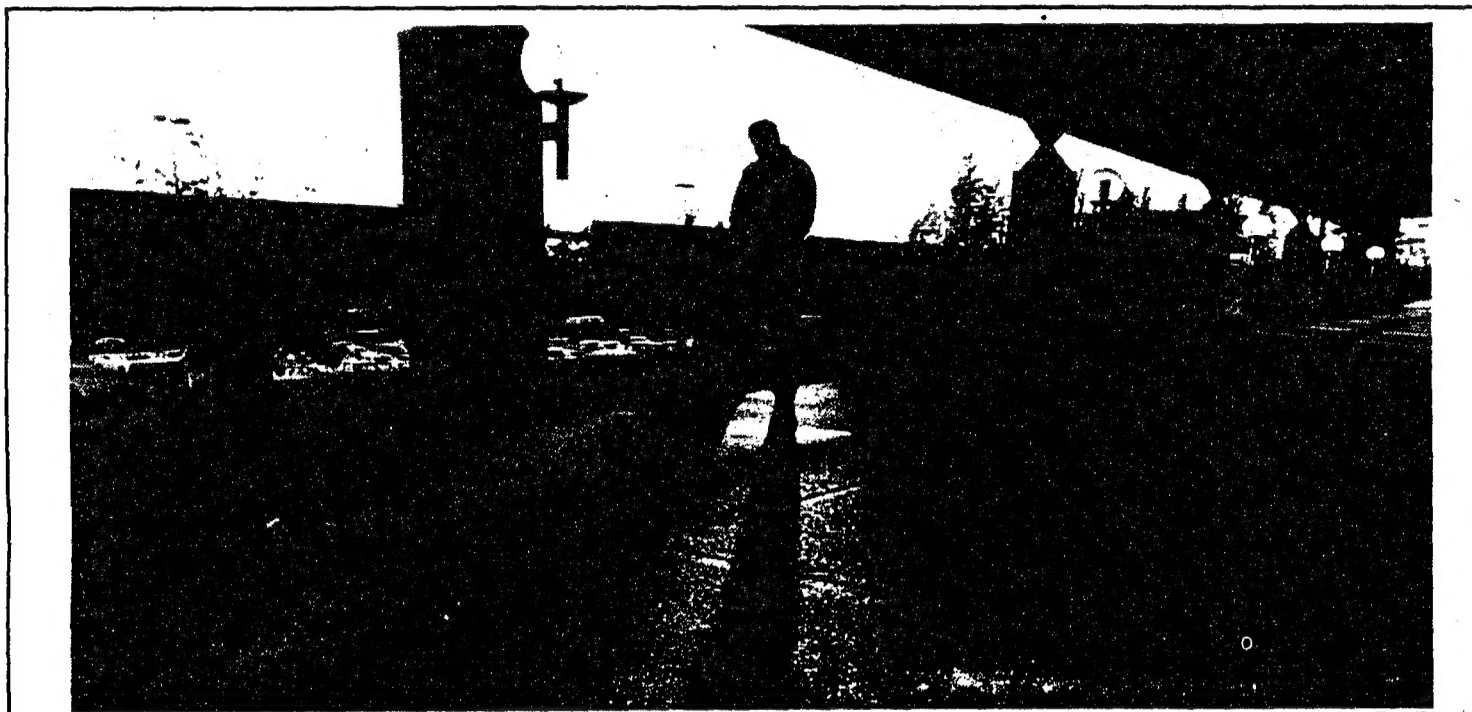
Trussell began his four-year term as Accreditation Review Council Member on Sept. 1, 1990.

Anderson named to post

UNO has named Barry Anderson Marketing Manager for University Television, KVNO and the Knowledge Network. Anderson will be responsible for on-air promotions, underwriting, public relations and fundraising activities.

A native of Irwin, Iowa, Anderson is a graduate of Dana College in Blair, Neb. He has spent the past 12 years as a writer/producer at Bozell Advertising and as a creative director at Drake Advertising.

Anderson currently is working on underwriting for a new University Television series entitled "Brainstormers." The "college bowl" type quiz program will involve Omaha-area high schools and will be broadcast on Channel 26, KYNE-TV. He also will be responsible for increasing the awareness of the Knowledge Network which is broadcast on four channels of the Cox Cable system. The network airs up to 200 different programs each day that range from educational series to classic movies.



— ERIC FRANCIS

A cruel wind blowing In front of the library, a UNO student bundles up to guard against the cruel November wind on Wednesday.

Conflict marks new senate's first meeting

By PATRICK RUNGE

Well, at least there weren't any gunshots.

The first meeting of the 1990-91 Student Senate, held November 15, was marked with heated debate over a number of topics and was capped off by a group of senators walking out of the meeting.

The conflict started when a resolution was put before the senate to allow student president/regent-elect Chuck Valgora to sit on the senate as an "ex-officio" member. An ex-officio member may sit at the senate table, make resolutions and debate, but may not vote.

Current president/regent Kelli Sears sits as an ex-officio member of the senate. Sears also acted as speaker of the senate for the meeting, as the term of the senate's former speaker, Mary Reynolds, had expired.

"We are technically giving him all the powers he will have as president/regent before he takes office," said Sen. Ron Krueger.

But Sen. Karl Dankof said Valgora should be given ex-officio status.

"Like it or not, he is going to be our next president/regent," he said. "Why not get his views?"

After the senate rejected Krueger's attempt to block the motion, it approved Valgora's ex-officio status.

"Thank you all for your friendly welcome to the senate," Valgora said after the debate.

Conflict arose again over Sears' agenda, in which she left out appointments to fill vacant senate seats.

"I have the right to make the agenda," Sears said. "When it (appointment of senators) was brought to me, I felt it was out of order."

Sears said she did not put the appointments on the agenda because she felt they were not sufficiently advertised.

"The bylaws state positions have to be advertised for two weeks," she said. "The ads started on Nov. 9. The two weeks won't be up until Nov. 23."

Krueger, however, felt Sears' decision was in error. He had a number of issues of the *Gateway*, dating from June 15, 1990, in which he said there had been advertising for senate seats.

"All these issues indicate there is an Arts and Sciences seat open. We have students interested in filling these seats," Krueger said. "They have been advertised for six months, so let's fill them."

Two of the students applying for the Arts and Sciences seat, Reynolds and Dave Clute, were present at the meeting.

But Sears said advertisement before the election was irrelevant. The seats were filled during the elections in October and later became vacant. The seats must be advertised for two weeks after they become vacant, Sears said.

"That is a matter of interpretation, and I feel that interpretation is wrong," Krueger said. "Let's fill these seats now. We are denying these people the right to participate."

Sen. Adelle Johnson agreed with Krueger. "The current by-laws are very vague about advertisements," she said. "We have people

who want the seats, and they deserve them."

Krueger said the advertisements "began in June, not Nov. 9." Sears responded by saying "that was untrue."

Valgora exercised his new ex-officio status to give the senate his opinion.

"The law is clearly stated. Positions must be advertised for two weeks. As of the election, there were no vacancies," Valgora said.

Valgora also questioned the method of advertising the open senate seats.

"The seats were not advertised in normal Student Government manner, by a quarter-page ad in the *Gateway*," he said.

"The Chief Administrative Officer (CAO Alison Brown-Corson) must be saying these students are the most qualified, that other students shouldn't apply," he said. "Why did the CAO bother to advertise at all?"

Krueger made a motion to put the appointment of the open seats on the agenda. After considerable study of Robert's Rules of Order, the motion was allowed, but the senate voted to table the motion until the next meeting.

When the motion was tabled, Krueger, Johnson, and four other senators walked out of the meeting. However, the senate still had enough people to meet quorum (a rule where half the total senators must be present for the senate to conduct business), and the meeting continued.

The senate then elected Ron Hyde as speaker for the 1990-91 senate.

"I will have an open-door policy, and I believe that works both ways," Hyde said. "I will disseminate any pertinent information to the senate."

Should UNO Food Services be the only game in town?

'Food Services has a duty to uphold high standards'

"My sorority had a dinner last night, and we had a lot of potato salad left over. It's still OK to eat, isn't it?"

"We're having a pot luck luncheon in the office today. Is it OK to leave the food in the trunk of my car until lunch time if we heat it in the microwave?"

The wrong answers to these simple questions could easily make a group of people very ill, and in certain circumstances could even be fatal. Food Services managers and supervisors here on campus are professionals and have had several years' experience (in my case, more years than I care to discuss) in dealing with food and the proper ways of storage, handling, serving and preparation. Food Services has a good reputation and is always concerned for the health and safety of the students, faculty and staff. Without some control campus-wide, Food Services would not be able to ensure the safety of the dining public at the university.

Another prevalent issue on campus is that, as an institution of higher learning, each department needs to present a respectable image of the University. Food Services, in pursuing this endeavor, strives to maintain one of the most service-oriented catering operations in the community, while making every effort to keep costs down for the benefit of the departments and organizations that it serves.

Student organizations represent the university each time they have a function and often bring in outside groups to attend. Despite the modest budgets these organizations are allowed, Food Services tries to be mindful of the manner in which they'd like to present themselves — respectfully and with class!

No, there's nothing wrong with a bit of Godfather's Pizza or a bucket of Kentucky Fried Chicken sitting out on a buffet table if you're out on a picnic. But it seems questionable when parents or other community representatives are in attendance. As caterer for the campus, Food Services has a duty to uphold these high standards.

To this end, Food Services will not compromise its integrity as a part of the university system. We would prefer to decline catering any function if it can not be done properly.

MIKE MILONE
MANAGER OF UNO FOOD SERVICES

'Competition makes things better and more efficient'

When someone wants to have food on campus, they invariably will pick up the phone and dial UNO Food Services to place an order.

They have to. UNO policy demands it. And Food Services, for the most part, performs admirably. UNO is well-represented when people come from off-campus and eat a sumptuous meal prepared by Food Services.

But, according to UNO policy, it is the only place to get food on campus. And while Food Services does a good job, there are times when I would like to have food made by someone else.

There are places in Omaha that offer dishes Food Services doesn't. Or offer food cheaper. Or offer food more appealing to people's particular tastes.

In other words, UNO Food Services is not the best in all things. But, if it isn't, you have to settle for less than the best at UNO.

Excuse me, but I think I know what I want better than UNO Food Services does.

If I want to order a six-foot sandwich from Little King, I should be able to. If I want to have Maxine's give me a full six-course meal, I should be able to. And if I want to have Food Services to make me a meal, I should be able to.

Competition always makes things better and more efficient. American car companies didn't have to worry too much about quality control until the Japanese took half their market. And now American cars are better than they have ever been.

Who has benefited from increased competition in the auto industry? The consumers.

Who would benefit if there was competition in catering at UNO? The consumers, in three ways.

● Lower prices.

The increased number of possibilities for food means consumers can shop around for the best deal, be it Food Services or McDonald's. No one's prices could be too high, because if they were all their consumers would simply go elsewhere.

● More variety.

Sure, Food Services has good food. But some people like Little King's sandwiches better than Food Services'. Some like Zio's pizza better than Food Services'. And we should be able to eat the food we want.

● More options.

Suppose you want a burrito bar. Served by... Flamenco dancers. Just try talking Food Services into that. So as things stand now, if Food Services won't do something, it won't be done. Allowing competition would give people a wider variety of things they could do.

In summary, allowing competition for catering at UNO would give us all what we want: the best food at the lowest price with the most freedom to choose what we want.

And, by the way, did you know that bringing any food on campus is against the rules? That's right, don't let Campus Security see you bring that Burger King sack onto campus.

While I wrote this piece, I was munching on fries — from McDonald's, because Food Services was closed. But I guess we journalists are all rebels at heart.

PATRICK RUNGE
GATEWAY PRODUCTION EDITOR

exchange



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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

**The Gateway -
how 'bout
them Huskers?**

Learning Center offers proofreading, tapes and tutors

By HEIDI JEANNE HESS

Finals week is almost here, and you just realized that your lengthy history paper is due. Panicked, you wonder how to begin this monstrosity of a paper.

Stop panicking. Help is available at UNO's Learning Center, located in room 117 of the Eppley Administration Building.

Faye Dorwart, a learning skills specialist at the learning center, said students can get tips on how to write a paper and have the paper checked for mistakes.

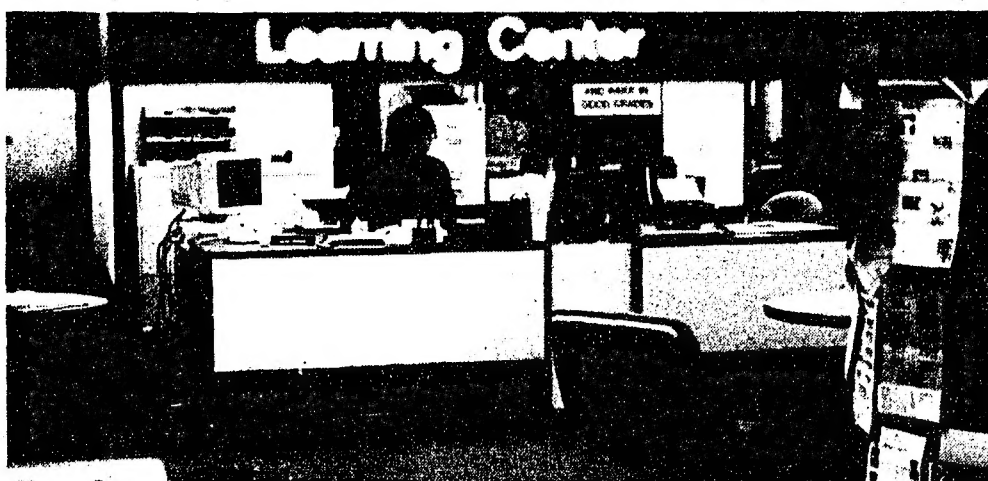
The learning center will proofread any paper, except those for English 1150 and 1160. The service is free to UNO students, she added.

To have a paper proofread a student must bring the paper to the learning center and schedule a half-hour or one-hour appointment for a proof reading consultation. Most students stay for a full hour, Dorwart said.

Students must make the effort to use the Learning Center's facilities, she said.

"Students wanting to improve have to initiate it themselves," she said.

A quiet study room, computers and typewriters are available for use on a first-come, first-served basis, she said.



— Ed CARLSON

The UNO Learning Center ... room 117 in the Eppley Administration Building. "Students wanting to improve have to initiate it themselves," said Faye Dorwart.

For students who suffer from test anxiety, the learning center has an hour-long video tape that Dorwart said is "very good."

The learning center also offers tutoring in a variety of classes. Students are encouraged to see if there are tutors available in any classes they are having problems with, Dorwart said.

The learning center uses students who have

a high grade point average in their major for tutors. Tutoring is done by appointment only, she said.

"If a student comes in and says they are having trouble, we will try to work with the student, even if we don't have a tutor," Dorwart said.

"To know that it's just the difference of

study strategy rather than the student feeling stupid makes all the difference."

Tutors are available in accounting, computer science, history, political science, quantitative methods, business statistic, French, German, Spanish, English, physics, biology, geography, trigonometry, geometry and other subject areas, she said.

Jan Leuenberger, director of the learning center, said non-UNO students can use the facility for a moderate fee. However they are not offered tutoring and can not interfere with UNO students using the learning center.

The learning center has video tapes and software packages for study aids in English, mathematics, statistics, speed reading, reading comprehension, foreign languages, study skills, standardized test preparation and other areas, Leuenberger said.

Video tapes and software can be obtained by presenting a student identification card.

According to Leuenberger, most students spend an average of 45 to 55 minutes in the learning center at a time.

But, she added, "we have a lot of traffic."

"We are here to see that students who are here are successful," Leuenberger.



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The Gateway's entertainment and feature weekly

THE ART OF JUGGLING

Professional juggler/comedian says
he's performing 'art'

By Greg Kozol

On Thanksgiving Day, Jek Kelly literally juggled one frozen turkey, one can of cranberries and a handful of mashed potatoes. Needless to say, this juggling attempt, performed for a Lincoln television show, did not last long.

It may have caused a mess. But for Kelly, it was just another day at the office.

For the last four years, Kelly, 38, has performed as a professional juggler and comedian. In the Old Market tonight, he will put on a Victorian-style juggling show as part of the "Dickens in the Market" Christmas celebration.

Besides providing opportunities for interesting turkey-day activities, juggling has given Kelly a creative outlet.

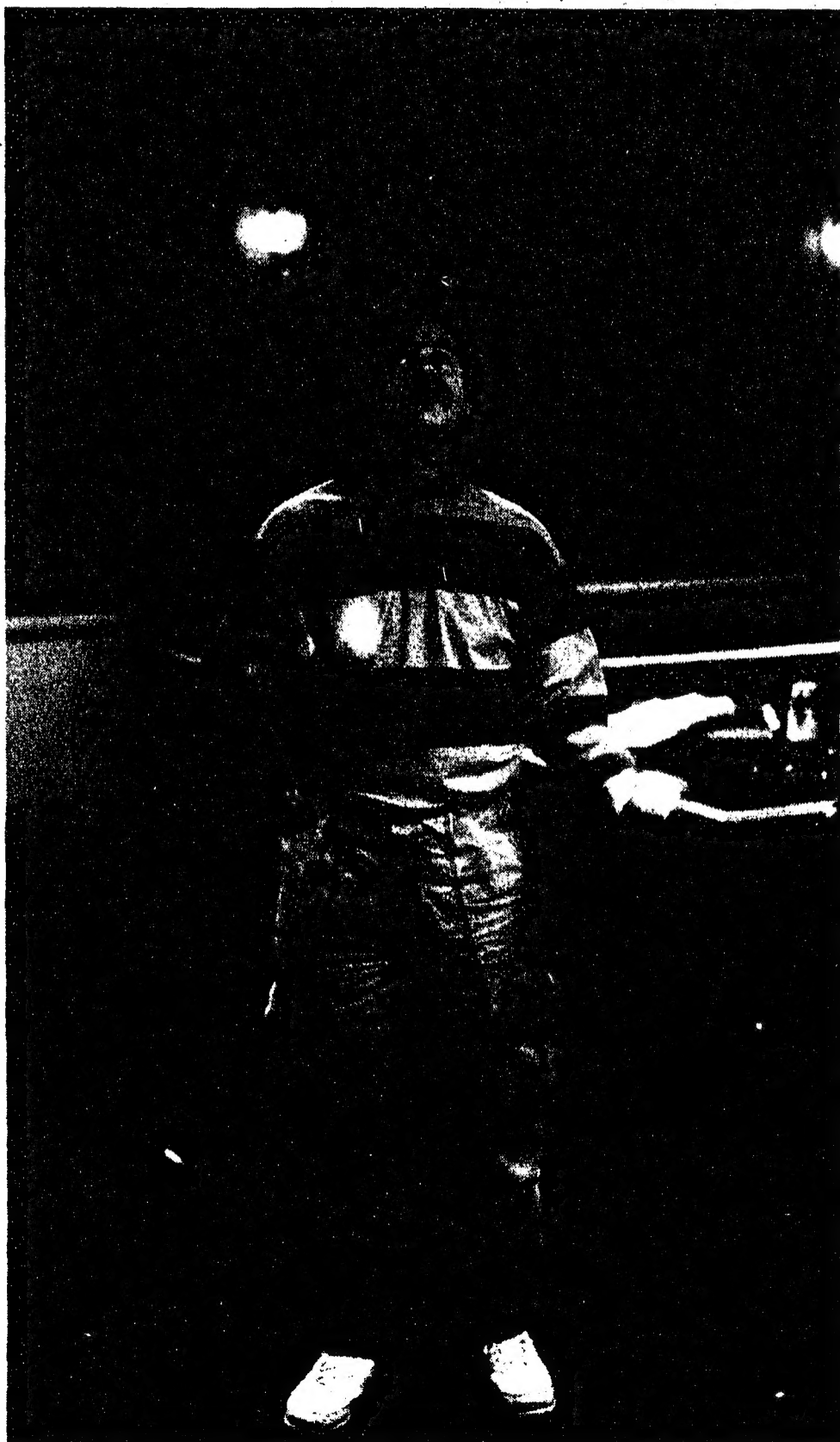
"I consider what I do art. I consider myself a performing artist," said Kelly, who is married to UNO's Art Gallery director Nancy Kelly. "That is my media — juggling. When I'm working, I like to think I am producing art."

Over the years, Kelly has developed a 45-minute act he takes to clubs across North America. After returning from a two-week "hell trip" through Iowa, South Dakota and Missouri, the self-proclaimed comedy juggler said his show offers something for everyone.

"I do, on occasion, tell jokes," he said. "But telling jokes is only one way to get a laugh."

Kelly said interacting with the crowd can add just as

CONTINUED ON PAGE 11



— Ed Carlson

FROM JOKES TO JUGGLING ... Jek Kelly said what began as a hobby became a career. "Never, ever was there a day when I thought I would become a professional juggler."



"Pickwick's Holiday," adapted from Charles Dickon's "Pickwick Papers" by Mark Manhart, will be showing at the Grande Olde Players Theatre through Dec. 16.

Grande Olde Players present Dickens adaptation

By MIKE GETTER

After years of acting and directing, The Grande Olde Players' Mark Manhart has found his niche — playwriting.

Manhart, who has acted and directed, said he prefers writing.

"It's very exciting to have an entire play in your head, and then be able to write it out," he said.

Manhart is the writer and director of "Pickwick's Holiday," which is currently being performed at The Grande Olde Players' Theatre through Dec. 16.

"I hadn't directed a play in about a year; I forgot how much work it was," Manhart said.

Manhart and a friend created The Grande Olde Players seven years ago. He has been the group's artistic director ever since.

Manhart adapted the play from Charles Dickens' "Pickwick Papers."

"The 'Pickwick Papers' were written in the late 1830s, during the time when Charles Dickens was a newspaper reporter. He'd go around the country and write stories about the people he met," Manhart said.

Dickens' stories became the rage of England, Manhart said. "These stories were Dickens' first success."

Manhart said he got the idea for transforming the papers into a play last year when looking for a Christmas show.

"There are very few Christmas plays out there to choose from, so I decided to come up with one on my own," he said.

"Pickwick's Holiday" is full of Christmas spirit," Manhart said. "We have

singing, the Nativity scene and St. Nick, but we don't get wild and crazy and plastic. You have to remember that in those days, Yorkshire pudding was as exciting as all hell!"

The show started as a one-act play that was performed last year, but since that time Manhart has expanded the work into a three-act play.

"I've simply taken Dickens' work and transformed it into a Christmas drama," Manhart said. "This show has an excellent plot and great characters."

The Grande Olde Players' theater is perfect for the play, Manhart said.

"The theater is intimate, and this show will benefit from that," he said. "People want to see what's going on close up."

"Pickwick's Holiday" is an inter-generational play, Manhart said.

"People think because of our name or what we might have done when we first started that we're just a bunch of old fogies doing melodramas," he said.

"This play isn't like that at all."

Manhart said he really enjoyed writing the play. "It was difficult to do, but once I got started I couldn't write fast enough," he said. "I was exhausted when I finished, but I loved doing it."

Manhart took to playwriting so much he has already started his next play. He is planning on turning Dickens' "Nicholas Nickleby" into a drama about child abuse.

"Pickwick's Holiday" is currently being read by publishers on the East Coast.

Manhart said he'd like to see it put on at larger theaters using as many older people in the cast as possible.

THEATER PREVIEW

Emmy Gifford's 'Madeline' for 'public only'

By D.J. STILES

"Parisian influence and a European flavor" describes the Emmy Gifford Children's Theater performance of "Madeline," according to director Jim Larson.

Larson, the artistic director at Emmy Gifford, also teaches at UNO in the theater department.

"The play is amusing to all ages," Larson said. "It is aimed at a general family audience."

Emmy Gifford's performance of "Madeline" is only the second ever for the show, Larson said. He said the first was at the Minneapolis Children's Theater, the largest children's theater in the United States.

The Emmy Gifford Children's Theater is the fourth largest children's theater in the U.S.

"The Minneapolis Children's Theater has done the play previously," Larson said, "and they are now doing their performance of 'Madeline's Rescue,' in which a dog helps Madeline out of a river in Paris."

Larson said "Madeline" is based on five books written by European immigrant Ludwig

Bemelmans, who was born in Vienna, Austria, and moved to Paris before ending up in the United States just before World War II.

Bemelmans wrote the five "Madeline" books in the U.S. from about 1939 to 1950, Larson said.

Larson said that since Bemelmans' death, his widow and his daughter have controlled the use of the five "Madeline" books for any and all purposes.

"We had to get every single word approved," he said.

"Other theaters have tried and been denied," Larson said. "We didn't give up."

Larson said he believes the reason the Emmy Gifford was approved to use the books in a theater production was because they have "established a certain amount of respect" in the area of children's theaters, and because they have one of the toughest agents in New York.

Larson said the play involves the smallest of 12 school girls, Madeline, who finds adventure in some of the strangest places. The perfor-

mance will be a compilation of the last four books, "Madeline and the Gypsies," "Madeline Goes to the Hospital," "Madeline and the Bad Hat" and "Madeline's Christmas."

"The play is basically episodic," Larson said, "with Madeline going to the zoo, the hospital, and meeting the bad hat, a bad boy. They are all linked together that way."

Larson said the production has a cast of about 40 people, including two sets of 12 girls, each playing half of the performances, and 12 children playing puppies. The rest of the cast is made up of adults, including some professional actors and actresses, Larson said.

"We have a lot of involvement and cross-currents with UNO," Larson said.

Quite a few of the adult actors are UNO alumni or students, according to Larson.

"Madeline is richly orchestrated with Bach music," Larson said. "It is colorful, delightful and witty music."

Larson added jokingly that "Madeline" is for the public only, or in other words, anyone and everyone is invited to attend.

THEATER

Exhibit sends message

By RICH GHALI

UNO art students exhibit everything from Barbie dolls to carnivals.

The UNO Art Gallery will host an art show featuring the thesis projects of seven UNO students.

Cheryll Wallace, a 33-year-old graduating senior, has two sculptures in the show which are made up of more than 1,000 pieces, she said.

"One of my pieces is an installation piece, which means that it is a whole bunch of individual pieces that make up a whole," Wallace said. "Part of it hangs from the ceiling, part of it is on the floor, and it all works together."

Wallace's installation piece is titled "A Thousand Clay Ishtars Lie Broken at the Base of the Phallic Minarets."

Wallace said the piece consists of seven strands of beads that hang from the ceiling and a column made of brick that sits on the floor. The bodies of 500 Barbie dolls are on the base of the column.

"I use a mold of a Barbie because I don't like what she stands for. The piece is about patriarchy and male domination, and the column represents a phallic symbol. The strands of beads represent women's work," Wallace said.

Wallace added that her reason for creating the piece was to "show that women's art is different than men's work and equally so."

"Throughout history, women's art has always been compared to men's art, and because women's work differed from men's, the women's work was found to be lacking," she said.

Although the use of Barbie dolls may be "risky," Wallace said, she wanted to "make people see Barbie in a different light."

"In our society, Barbie is the perfect woman:

she's always beautiful, she's never ugly or fat, she has a perfect figure and she has a perfect man (Ken)," Wallace said, adding that "Barbie is a sort of standard, and if you don't fit into those standards, then you are not good enough."

24-year-old graduating senior Tim Gibney has contributed two pieces to the show. Gibney said his pieces have a general theme of "life and death and unusually strange things."

Gibney's largest piece, "What You Don't Know Won't Hurt You," is made up of eight squares that contain eight faces.

"At the top all the faces are perfect, and at the bottom all the faces are cracked," Gibney said. "It's basically about not knowing what is going on. People at the top know what is going on, but the people at the bottom don't, and that hurts them."

Gibney's second piece, "Farewell to the Flesh," has a "carnaval" theme, he said.

"'carnaval' means farewell to the flesh," Gibney said. "It's mostly about how religion can adopt something that used to be considered pagan and just accept it in order to get more people to join."

Gibney said his art contains a message, but he sometimes has to explain the meaning of the message to people.

"A lot of people don't get it right away because they don't really know everything that is going on," he said. "But that's OK; I'm learning too."

Other artists presenting works at the exhibit are Amy Bauer, Andreea Giese-Gunia, Randy McElroy, Carol Mott, and Lisa Opava.

The BFA Thesis Exhibition opens today and will run through Dec. 20. The UNO Art Gallery is located at the Bemis Building, 616 S. 11th St.

ART PREVIEW



— Ed Carlson

This painting by UNO senior Lisa Opava will be displayed at the UNO Art Gallery's BFA Thesis Exhibition through Dec. 20. The gallery show, which features six other UNO student/artists, is located in the Bemis building, 616 S. 11 St.

Grief brings two passionate people together in 'Burn This'

By SARAH SMOCK

Relationships, even when we know they aren't good for us, are often hard to stay away from.

"Burn This," University Theatre's latest production, examines this idea, according to director Stephanie Anderson.

The play, which opens Wednesday, features four characters, three men and one woman. Anderson said the story revolves mainly around

the female character of Anna, who is played by Susan Nich.

Anna is a dancer turned choreographer who lives with a man named Larry (Marty Magnuson). Their mutual friend and roommate Robby had been killed in a boating accident a month before the story begins.

"Larry is truly her (Anna's) best friend,"

THEATER PREVIEW

Anderson said. "He pokes and prods Anna throughout. He's really her support system."

Anna and her boyfriend Burton, played by B.J. Tobin, are considered to be the perfect couple by all their friends, Anderson said. When Robby's brother Pale, played by Marco Galick, comes to Manhattan to collect Robby's things, Anna's life takes a different twist.

"This abrasive man intrudes on her life and shatters her little world," Anderson said. "It turns into a love story revolving around whether or not two very different people should get together. They are grieving over the same person and falling in love."

Anna's confusion stems mainly from the fact that she and Pale realize that a relationship between the two of them would not be a good idea, Anderson said.

"It's a perfect relationship for both of them (Anna and Burton), but it's really lacking in passion," she said. "When Pale enters there is the passion and fire that she has never had before."

"It's unfortunate that the one that has the fire and the passion is the one that is wrong for her," Anderson added.

Anderson said all members of the audience will appreciate the situations of the characters.

"It's a love story, so people can get a lot of messages out of it," she said. "It's very individualized. People will find something they can relate to — falling in love with someone, and

you know it's not right, but you do it anyway."

The intimacy of the Studio Theatre in the Arts and Sciences Building provides a perfect space for the play which takes place in a Manhattan loft that doubles as a dance studio. Anderson said the theater seats about 80 people.

"The actors are right there front of you," she said, "and you can see what they're doing every minute. The actors really have to pay attention."

Even though she is a student director, Anderson said she hasn't had any trouble getting her actors to pay attention to her.

"Students in the play respect me just as much as they would faculty members," she said. "Because we're all friends, we have a good time at rehearsal, but it's all taken very seriously."

Anderson also said the small cast was an advantage to her.

"They (the actors) are really, really eager. A lot of people wanted to be in this," she said, "and since it's only three men and one woman, they were excited to be in it. And

that excitement hasn't let down."

Although Anderson said she has done some directing in the past, this is her first full-length play where she has had to deal with all aspects of a production, including sets, costumes and a budget.

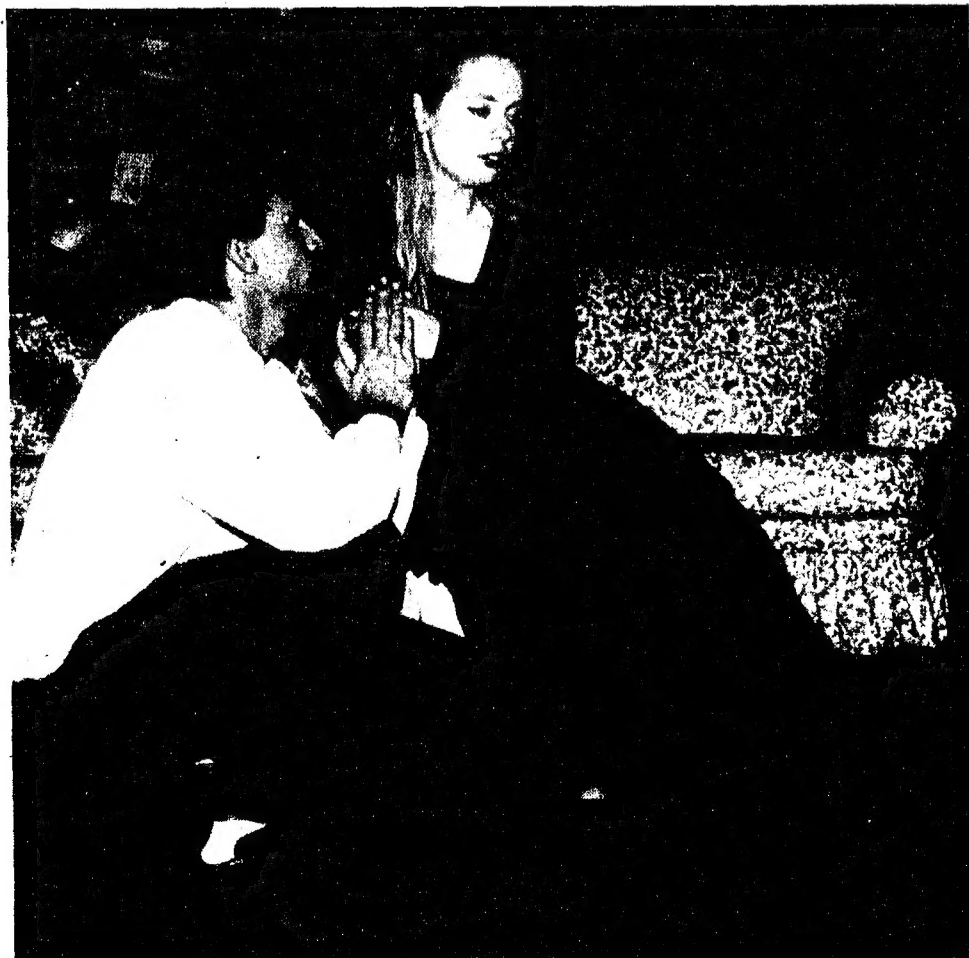
Anderson has also done a lot of acting during her four years at UNO. During the Spring semester of 1990, she starred in University Theatre's production of "Getting Out."

"Directing has been my focus, but I do acting because I think you need to understand it to be able to direct actors," she said.

"Burn This" runs through Dec. 10.

'It's a perfect relationship for both of them (Anna and Burton), but it's really lacking in passion. When Pale enters, there is a passion and fire that she has never had before.'

—Stephanie Anderson



B.J. Tobin (left), as Burton, and Susan Nich, as Anna, star in UNO's production of "Burn This."

During his 1985 escape from Tehran, Iran, Kaveh Goudarzian discovered

THE PRICE

By Daniel

He said he would never go back to Iran — even for a visit. “Even if I have my passport and even if I have my citizenship from the United States, there is no guarantee that I’m going to be able to come back,” said Kaveh Goudarzian, a UNO student who sought religious asylum to the United States in 1985. “There is no guarantee for my safety.

“There’s no way I’m going back if the current government is still in power,” he said, referring to the Islamic Republic of Iran.

Goudarzian said he decided to leave his native land, Iran, because of its military policy.

“I was going to start my senior year in high school,” he said.

“And after 6

months, I had to register for the military.”

But mandatory military service was not the only consequence of high school graduation for Goudarzian. Because he practiced Bahai faith and was not Muslim, he would have no future, Goudarzian said.

“I couldn’t go to college,” he said, detailing some of the restrictions that would be placed on him. “If I put down Bahai (on a job application), I couldn’t get a job.”

Goudarzian said, before the revolution in Iran during the late 1970s, non-Muslim philosophy was not attacked or persecuted by the government and by most of the people.

“If they were uneducated (people), they didn’t accept Bahai as a religion,” he said. “They didn’t tolerate it, but the government did. That’s why we had so much freedom.”

Symbols of westernization, such as long hair on males, also were accepted before the revolution, Goudarzian said.

But it was this rapid westernization which

caused the revolution, he said.

After the revolution and during the month of Ramathan, a month long holiday of fasting for Muslims, the fundamentalist Muslims “were just out of control,” Goudarzian said.

“They had a lot of marchings going on; they had a lot of riots,” he said.

At this time, Goudarzian said, his shoulder-length hair was cut off with a pair of garden shears by a crowd of fundamentalists.

“I was in the street, and they happened to be there — a group of 200 on motorcycles,” he said.

Goudarzian said his father asked him if he wanted to leave.

“Around June (1985) he brought up the issue and asked me if I wanted to leave, and I said, ‘Yes,’” he said, adding that his father began making the arrangements shortly thereafter.

By August 1985, the Goudarzian family moved about 200 miles south of their former home in Tehran, the capital of Iran, to Isfahan, Iran.

“My dad’s business was moved there, so we had an excuse to go there,” Goudarzian said. “And it was a lot safer for me to leave from there than my home town (Tehran).”

Goudarzian said he left Iran sometime in September 1985.

“The day I left, it was very tense,”



—ERIC FRANCIS

UNO student Kaveh Goudarzian ... “Any country could become that violent toward other cultures, governments and countries,” he said.

OF FREEDOM

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he said "Me and my parents were at my dad's business partner's house."

One of the men who was to drive Goudarzian to his destination in Pakistan called at 8:30 p.m. that night, he said.

"They told us to meet them at a square close-by," Goudarzian said.

Goudarzian said he and his father "drove around for a while" before reaching the rendezvous, and Goudarzian's father parked his car behind a car with two men in it.

"I was supposed to get out of the car, say good-bye to my dad, and just go directly into their car with the money," he said.

Goudarzian said the two men in the car made their "living" by helping people escape Iran, which cost his father \$10,000 cash (U.S. monetary equivalent).

One mistake was made when Goudarzian went to the getaway car, he said.

"I got into the car, and they kinda screamed at us because my dad got out of the car to give them the money," Goudarzian said.

From that moment on, Goudarzian said, the driver paid for all of his personal needs, such as cigarettes and food.

"I was only allowed to carry one bag, and that's it," he said. "And \$4,000 was the max I could carry with me."

The man who took the money got out of the car 10 miles down the road, Goudarzian said.

"I had to trust them," he said. "It was the only thing I could do. Of course, my dad had their actual phone numbers and addresses — not their phoney ones."

Goudarzian and the driver traveled more than 600 miles through mountainous terrain, stopping only once to sleep, Goudarzian said.

"We took a nap in the car, and we couldn't eat anything, because nothing was open," he said. "So I didn't have any food until two days later."

Traveling at night did not raise suspicion with the "guards," Goudarzian said.

"They weren't as strict as if there was too much traffic," he said.

Goudarzian and the driver stopped at the first city in Pakistan which had a U.N. office, he said.

"I don't remember the name of the city," he said. "It was a very small town."

Goudarzian rented a room at a small hotel in the town for two days, during which time he talked to a U.N. official and received temporary identification, he said.

"At the time I left, I didn't have as much problems as I told them," Goudarzian said. "But I was positive that I would run into those problems if I did stay, because nothing was going to change

Since his parents could not legally send money to him in Pakistan and the black market was not reliable, Goudarzian received a monthly \$200 stipend when he received his "permanent U.N. card," he said.

Goudarzian said he was interviewed a second time by the U.N. office in Islamabad, Pakistan.

"My second interview was a month before I left," he said. "Most of the paperwork was done through the Bahai office (in Lahore). Whenever the interview time arrived from the embassy, they would just let you know."

"You had to pay your own expenses to travel because the interviews were all done in the capital city, Islamabad," he said.

Goudarzian said United Catholic Social Services paid for his air fare to the United States.

"They sponsored me basically, and I paid them back in payments," he said.

With temporary identification from the United Nations, he was admitted into the United States in September 1985, Goudarzian said. He said he came to Omaha because his brother was attending UNO.

After September 1991, Goudarzian said, he will apply for citizenship, and although he is a resident alien, he said he doesn't mind being required to register with the Selective Service.

Goudarzian said, before the revolution, he didn't really know how dangerous or violent his former country could become.

"I think it could happen in any country, not just Iran," he said. "Any country could become that violent toward other cultures, governments or countries."

More than ten years after the revolution, Goudarzian said he really doesn't know how his country has changed, but he has heard it has become more "relaxed."

"But still, they're not going to tolerate any westernization of any form," he said.

'There is no guarantee for my safety. There's no way I'm going back if the current government is still in power.'

— Kaveh Goudarzian

— nothing did change.

"And they were really familiar with the situation, so I really didn't have to go into details too much. They just wanted to know that I am not lying, because a lot of people, when they found out Bahais could get religious asylum, they would try too, and they weren't Bahais," he said.

From there, he flew to Lahore, Pakistan, where he said he lived for 11 months.

"Basically what I did was nothing," Goudarzian said. "I couldn't go to school. I couldn't work. For a while, I just had to eat off the money I had brought with me."

AFGHANISTAN

Islamabad

Lahore

PAKISTAN

SEA

----- Kaveh Goudarzian's 1985 escape route from Iran.



Preparing for the end

REVIEW BY MATT VAN HOSEN

The countdown to the end is now 16 days for yours truly. Then I am done. For good. I will graduate from this institution of higher education.

In consideration of this, I thus have little time left to tell my four readers (my reliable source informed me that readership of my column doubled recently) which relatively new records they should and shouldn't have.

XTC's *Rag & Bone Buffet*

Vital to survival on this planet is *Rag & Bone Buffet*, a collection of incredible odds and ends from the English band XTC.

This 24-song set compiles all sorts of rarities from this weird and diverse "new-wave"/pop group, spanning from their roots in 1977 up to outtakes from their last record in 1989.

Obscure B-sides like "Mermaid Smiled" and "Officer Blue" are included here, as well as alternate versions of XTC standards like "Respectable Street," "Ten Feet Tall," and "Another Satellite." A must for all XTC fans.

Lush's *Gala*

Another compilation of a British band is *Gala*, by the quartet Lush. *Gala* is the culmination of the band's three import extended-play (ep) singles. Lush records on the 4AD record label, often known for artsy-romantic bands (i.e. Cocteau Twins, Xymox, etc.). Lush is no exception.

Led by vocalists/guitarists Emma Anderson and Miki Berenyi, this band charms with heavenly warmth and delicacy, resembling Cocteau Twins vocalist Elizabeth Fraser's lullaby-like harmony.

The guitars and rhythm often supplement this romanticism, but they can have rougher

edges in that Lush is capable of pounding out rock rhythms not unlike that of the Smiths, Tom Tom Club or the Primitives.

The diverse lyrical themes are best exemplified by the songs: "Scarlet," "Breeze," "Sweetness and Light," "Thoughtforms," "Bitter," "Etheriel" and "Downer."

The only other thing necessary to mention is that "Gala" — the title song from this ep — is also a cover of Abba's "Hey Hey Helen," and it deviates quite nicely from the original.

The Connells' *One Simple Word*

The Connells latest lp, *One Simple Word*, is yet another nice piece of alternative pop.

This guitar-based quintet delivers basic rhythm rock with songs such as "Stone Cold Yesterday," "Too Gone," "Another Souvenir" and the title song.

Sometimes the Connells duplicate bands like the Call and the Lucy Show in its style a bit, but for the most part, it sparkles with originality and feeling.

The Heart Throbs' *Cleopatra Grip*

The Heart Throbs, a fairly new British quintet gaining much notice across the Atlantic (and a little here so far), has released its full-length debut lp, *Cleopatra Grip*.

This band is perhaps the most powerful female-led pop band since the Pretenders. The lyrics are bitter, sung with angry resentment, hopeless longing and more often than not are about crappy relationships gone crappier. The Heart Throbs won't win a Grammy for novel song themes, but it's fun to listen to this group with its paradoxical moniker.

Next time: the best and worst of '90

Even the pop was flat

REVIEW BY PATRICK RUNGE

After filling the gas tank on the way home from Arrowhead Stadium in Kansas City, *Gateway* editor Greg Kozol and I were looking for a place to fill our stomachs. A plethora of culinary options assaulted us.

Red Lobster? No, too expensive. McDonald's? No, too common. Brown Cow? No, too silly of a name.

Speedy's Burger and Chick? The light went on between us — we had to eat there.

Pulling the car into the drive-thru, we purveyed the menu...burgers and "chick", just as promised. The menu was done in a horse-racing motif, right down to the silly fat man with the bugle on top.

After a time of heavy decision-making, Greg ordered the "Trifecta" — three pieces of chicken, a cornbread muffin, cole slaw and a drink. I ordered the "Preakness" — a double cheeseburger, fries and a drink.

I was also feeling a little wild-and-crazy and ordered a cherry shake.

We pulled up to the service window to fork over our nine bucks and were greeted with an interesting option: cigarettes.

"Would you like some Marlboros with that burger, sir?" the sign asked us. Between hyena-hows, we replied "no."

We were handed our sack, paid our money, and were speeding back to the *Gateway*. On the way, we dove into our food.

Greg went first, as I was driving. He liked the muffin and thought the cole slaw was

"OK." Then he tried the chick (remember, it's "chick," not "chicken").

After about four bites, he gently returned the breast to its styrofoam container. He dabbed his mouth with the paper napkin and made his pronouncement on the chick.

"This is the worst chicken I've ever eaten."

I tried it, and found Greg was right. The skin was crunchy, but dry, and the meat was completely dry, stringy, and without any taste.

Basically, it tasted like it had been under a heat lamp since the early pliestocene era.

With that encouraging thought in mind, I unwrapped my "Preakness" double cheeseburger. I saw that

everything was the right color, and I thought to myself "how bad could this be?"

I must learn to stop thinking that.

While Greg survived four bites of his chick, I only could force down two of my burger. I now know why they used a horse-racing motif for their restaurant.

This burger came in sixth in the third race at Ak-Sar-Ben this summer. I'm sure, if you looked, you could see the jockey's crop marks on the burger.

OK, OK, the fries were pretty good, but let's face it. It doesn't take too much to screw up french fries.

So, a final word of advice for people driving home to Omaha from Kansas City. Pack a lunch.



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'Juggling isn't just throwing and catching,' Kelly says

CONTINUED FROM PAGE 5

many laughs. "If you do what I do, you either are an ad-libber, you become an ad-libber or you find another line of work."

Besides humor, juggling itself can wow the crowd. "On the nights when I'm feeling good, I'll try the new tricks," he said.

In one of those tricks, Kelly juggles five soft, baseball-sized balls. After a minute, he tosses one of the balls high into the air and lets it land on the back of his neck. While still juggling the other four balls, he tosses the fifth ball back into the air with his neck and begins the process again.

"I've spent the last several years working very, very hard on it," he said. "Basically, that's what it requires. Why anyone

would spend two years learning this, I don't know."

But according to Rich Chamberlin, chairman of the International Juggling Association (IJA), Kelly isn't the only person preoccupied with juggling. Established in 1947, the IJA's membership numbers 3,000 in 47 countries.

In addition, Chamberlin said there are probably millions of "closet jugglers" who are not serious enough to join IJA.

Juggling's popularity seems obvious, Chamberlin said. "There's such a wide variety of things jugglers can do," he said. "There's no limit. No matter how good you are, you can get better."

Chamberlin also said jugglers enjoy the relaxed pace the activity brings.

"It can be very non-competitive," Chamberlin said. "There are no stages you must pass through. You can more or less go at your own pace."

Kelly began juggling while studying dramatic arts at the University of Nebraska-Lincoln in the early '70s. What started as a hobby ended as a career.

"Never, ever was there a day when I thought I would become

a professional juggler," he said. "Never in a million years did I consider it."

But the work came.

About four years ago, Kelly decided that comedy/juggling could become his main source of income.

"I make a very nice income. I just bought a house," he said. "It's somewhat unnerving, because I don't know how much I'm going to make each year. It could be more, or it could be less. But every year, it seems to be increasing."

Now Kelly swells with pride when he call himself a juggler. And it takes more than tossing a couple of balls in the air to claim that title. "Who is a juggler?" he asked. "Is anyone who plays sandlot football a football player? I don't think Roger Craig (a San Francisco '49er running back) would agree with that."

"Juggling isn't just throwing and catching," he said. "After a show, my back is soaked. My forearms are sore. It's a lot of work."

But most of all, he said, juggling is fun.

"It's become a social thing. I can't think of anything in the world I'd rather do."

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MUSIC:

Chicago Bar: Guerilla Theatre
Crazy Horse: The Confidentials
Dubliner: The Turfmen
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Joanna Connor
Ranch Bowl: Rock City (after-hours dancing until 4 a.m.)
Saddle Creek Bar: Charlie Burton
The 20s: Zurich
Trovatos: Doctor John Walker

FILM:

Eppley Administration Building Auditorium: "Garbo Talks" at 8 p.m.

THEATER:

Bellevue Little Theatre: "No Time for Sergeants" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 7 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Norton Theatre: "Babes in Toyland" at 8 p.m.
Omaha Community Playhouse: "The Boys Next Door" and "A Christmas Carol" at 8 p.m.
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.

COMEDY:

Funny Bone: Vic Dunlop, Dave Markwell and Dan Flatly at 8:30 and 10:45 p.m.
Noodles: Pat O'Donnel and Dave May

OTHER OPTIONS:

Ak-sar-ben infield: "Holiday in Lights" Drive-Thru Spectacular at Ak-Sar-Ben Race Track: More than 50,000 lights, holiday theme figures and moving displays through Dec. 31; Sun. through Thurs. 6 to 10 p.m.; Fri., Sat., and holidays 6 to 11 p.m. (72nd Street entrance and through tunnel) \$5 per car, \$20 per bus.
Old Market: Fourth annual "Dickens in the Market" opening procession from 6 p.m. to 7:45 p.m.
Omaha Children's Museum: "Little House Under Construction" — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc., from 10 a.m. to 5 p.m.
Peter Kiewit Conference Center: Tenth Anniversary Celebration; refreshments at 5 to 7 p.m.
UNO Mallory Kountze Planetarium: "What's Up?" at 8 p.m. (will highlight meteor showers and constellations. If weather permits, rooftop observatory also open following star show); "Lasermagic: The Beatles!" at 9 p.m. (laser light shows performed in synchronization with the music of The Beatles) — Planetarium Hotline 554-3722

SATURDAY, DEC. 1

MUSIC:

Chicago Bar: Guerilla Theatre
Crazy Horse: The Confidentials
Dubliner: The Turfmen
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Joanna Connor
Ranch Bowl: Rock City (after-hours dancing until 4 a.m.)
Saddle Creek Bar: Charlie Burton
The 20s: Zurich
Trovatos: Doctor John Walker

FILM:

Eppley Administration Building Auditorium: "Garbo Talks" at 8 p.m.

THEATER:

Bellevue Little Theatre: "No Time for Sergeants" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 2 and 7 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Grande Olde Players: "Annie Buddy's Christmas Fantasy" at 8 p.m.
Norton Theatre: "Babes in Toyland" at 3 p.m.
Omaha Community Playhouse: "The Boys Next Door" and "A Christmas Carol" at 8 p.m.
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.

COMEDY:

Funny Bone: Vic Dunlop, Dave Markwell and Dan Flatly at 8:30 and 10:45 p.m.
Noodles: Pat O'Donnel and Dave May

OTHER OPTIONS:

Fontenelle Forest: "Christmas Tree Potpourri" — Learn about traditions and history of the Christmas tree, become acquainted with the different varieties of trees available, look at local suppliers and costs, and at beneficial alternatives to cutting down new trees every year — at 1 p.m.
Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.
Orpheum: "In Harmony" Omaha Symphony Classical Concert features guest pianist, Peter Serkin at 8 p.m.
UNO Mallory Kountze Planetarium: "Star of Wonder" at 2 and 3:30 p.m. (Christmas story which focuses on the birth of Christ by looking at historical accounts and astronomical events of that period in history); "What's Up?" at 8 p.m. "Lasermagic: The Beatles!" at 9 p.m. — last day for the Beatles — next week: with music of Mannheim Steamroller

SUNDAY, DEC. 2

FILM:

Eppley Administration Building Auditorium: "Bugs Bunny/Roadrunner" — full length feature film at 6 p.m.

THEATER:

Bellevue Little Theatre: "No Time for Sergeants" at 2 p.m.
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 2 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 2 and 7 p.m.
Grande Olde Players: "Annie Buddy's Christmas Fantasy" at 2 p.m.
Norton Theatre: "Babes in Toyland" at 3 p.m.
Omaha Community Playhouse: "The Boys Next Door" and "A Christmas Carol" at 2 and 6:30 p.m.
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.

COMEDY:

Funny Bone: Vic Dunlop, Dave Markwell and Dan Flatly at 8:30 p.m.
Noodles: Pat O'Donnel and Dave May

OTHER OPTIONS:

Joslyn Art Museum Storz Fountain Court: "Bagels and Bach: The Ensemble of Opera/Omaha" at 10:30 a.m.
Nebraska ETV Network: "A Peter, Paul & Mary Holiday Concert" features Christmas and Hanukkah songs sung by this folk trio, at 7 p.m. (repeated Dec. 9 at 4:30 p.m.).
Old Market: Fourth annual "Dickens in the Market" entertainment in streets and shops. Costumed characters, horses, entertainment, craft demonstrations, etc. from 1 p.m. to 5 p.m.
Omaha Children's Museum: "Block Kids Contest" at 1:30 p.m. — for children grades 1-6 — Each child will be given one hour and 100 Legos to build "something" — prizes will be awarded and winners will go on to enter a regional and national competition — in conjunction with the last exhibit day for "Little House Under Construction."
Strauss Performing Arts Center: "University Orchestra Concert" at 8 p.m.
UNO Mallory Kountze Planetarium: "Star of Wonder" at 2 and 3:30 p.m.
Western Heritage Museum: "Cristmas at Union Station" begins at 7 p.m. with the traditional tree lighting ceremony and holiday entertainment — runs through Dec. 23

MONDAY, DEC. 3

MUSIC:

Howard Street Tavern: Blues Monday with Dave Barger
Ranch Bowl: Jonathan Butler and His Band — world recognized R&B, jazz, and pop artist
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.

OTHER OPTIONS:

Civic Auditorium: "AC/DC Concert" at 7:30 p.m.

TUESDAY, DEC. 4

MUSIC:

Dubliner: Open Multi-media Jam hosted by Emerald Fyre
Ranch Bowl: Made Ya Look
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.

COMEDY:

Funny Bone: Bryan Burgess, Paul Gilmartin and Bobby Tessel at 8:30 p.m.

WEDNESDAY, DEC. 5

MUSIC:

Ranch Bowl: Jam Squad
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Top Secret
Trovatos: Street Railway Band

THEATER:

Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.
University Studio Theatre: "Burn This" at 8 p.m.
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.

COMEDY:

Funny Bone: Bryan Burgess, Paul Gilmartin and Bobby Tessel at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum Storz Fountain Court: University of Nebraska at Omaha Chamber Choir performs madrigal under the direction of Dr. Cina Crisara
Milo Bail Student Center: Rising Star presents "Oswald and The Herringbones" at 11 a.m. to 1 p.m.
Strauss Performing Arts Center: "Organ recital: Linda Schirck" at noon — Brown Bag

THURSDAY, DEC. 6

MUSIC:

Ranch Bowl: Jam Squad
Saddle Creek Bar: The Jailbreakers
The 20s: Top Secret
Trovatos: The Hotnotes

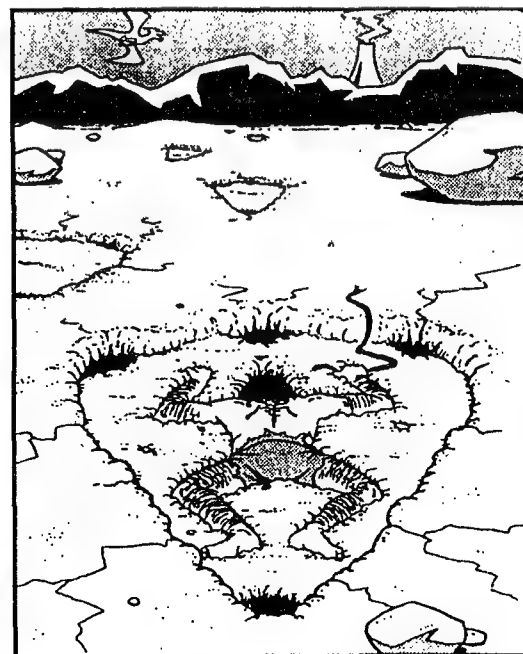
THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 7 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Grande Olde Players: "Annie Buddy's Christmas Fantasy" at 8 p.m.
Norton Theatre: "Babes in Toyland" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.
University Studio Theatre: "Burn This" at 8 p.m.
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.

COMEDY:

Funny Bone: Bryan Burgess, Paul Gilmartin and Bobby Tessel at 8:30 p.m.

By Hamadeh Shuster & McKinney



Early failures at dinosaur domestication.

Chaos

Mavs mash Nebraska Wesleyan

By DAVE DUFKE

The Nebraska Wesleyan men's basketball team was undefeated at 4-0 entering Tuesday night's game with the Mavs.

The key word is was undefeated. The Plainsmen scored the first two points of the game and never led again as the Mavericks rolled to a 97-51 win at the Fieldhouse.

"I thought it would be a lot harder than that," UNO Coach Bob Hanson said. "I have to give our kids credit. They played good defense."

Entering the game, NCAA Basketball Magazine had the Plainsmen rated No. 12 in NCAA Division III and the Mavericks ranked No. 14 in NCAA Division II.

"It (the rating system) is nice," Hanson said. "It gives our kids something to think about. It lets them know what can happen if we work together."

"It's hard to project who is number one, number 15 or anything like that this early in the season."

The 46-point victory put the Maverick record at an unblemished 2-0 this season.

"At the end of the game, he (Wesleyan's coach Todd Raridon) said we had a really good team," Hanson said. "They have a good program in Division III and I told him I thought they would go a long way this season."

The Mavericks started the game on a 28-10 run in the first 15 minutes of play. Wesleyan's biggest surge came in the second half as the Plainsmen out-scored UNO 12-3 with the Mavericks leading 66-36 after the Plainsmen's run.

Senior Thor Palamore went on a tear in the first half, scoring 19 points and grabbing five rebounds to start the contest. Palamore ended the game with 23 points, seven rebounds and a 61.1 percent field goal percentage. Sophomore teammate Terry Henderson added 19 points and junior Trent Neal scored 13 points.

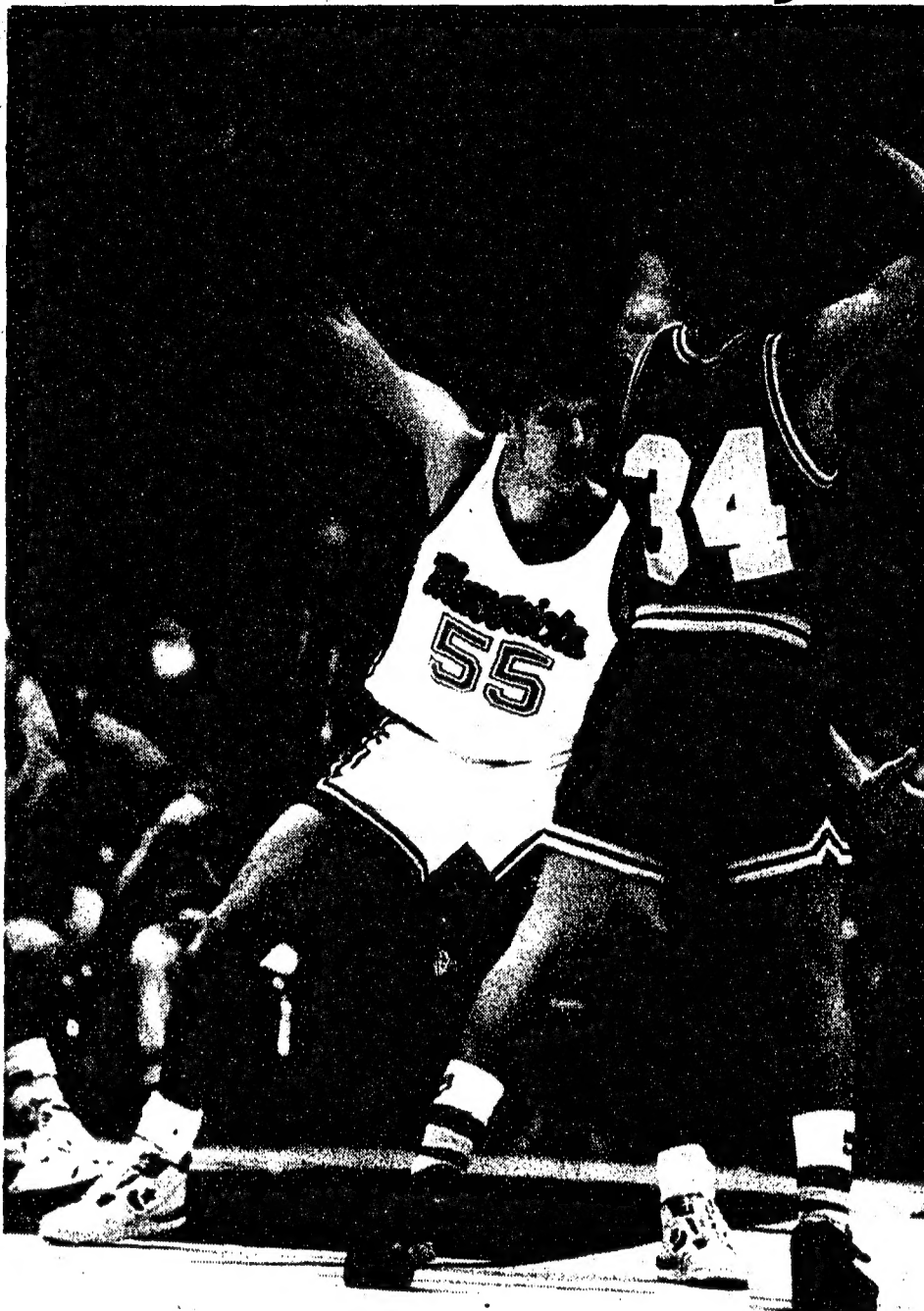
"Palamore was off to a great start," Hanson said. "Henderson played well to start the ball game. Defense was great. It wasn't just one guy or two guys — it was the whole team."

"Some of the guys off the bench were a little impatient out there," he continued. "We've got pretty good depth. Some just don't work hard enough to understand what it takes. The work ethic has to be developed."

Junior center Phil Cartwright led the Mavs with 10 rebounds. Junior Thad Mott, Palamore and sophomore Sven Bonde each had seven rebounds.

Neal paced the Mav defense with five steals. Cartwright led the team with two blocked shots.

UNO shot 41-for-83 from the field for a 49.4 field goal percentage. The Mavs were 5 for 12 from the 3-point range, good for a 41.7 per-



Troy Dean, No. 55, plays a little defense against Nebraska Wesleyan.

—ERIC FRANCIS

centage. UNO completed 10 of 13 free throw attempts, a 76.9 success rate.

In contrast, the Plainsmen shot just 27.9 percent from the field, 20 percent in 3-point range and 56.3 percent at the free throw line.

Thus far, the Mavs have out-scored their two opponents 184-129. The Mavs' other victory came eight days earlier at Kearney State, where UNO downed the Lopers 87-78.

UNO held the Plainsmen's leading scorers, Lance Anderson and Kirk Penner, to only 12 points combined in the first half and 22 in the game.

At the half, the game was already under wraps with a UNO 48-20 lead.

Nebraska Wesleyan fell to 4-1 after the UNO victory.

The Mavericks left yesterday for California, where they will face the University of California-Poly San Luis Obispo tonight and Pepperdine College on Monday.

NCAA Div. II Cal-Poly is 2-0 in the season thus far and Pepperdine, a Div. I school, is 3-0.

"Our kids are very confident," Hanson said. "They understand it's going to take some work."

Will the Mavs show a letdown after such a convincing win?

"I try to prevent that," Hanson said. "We work on it. They understand Wesleyan is not Cal-Poly or Pepperdine."

Duelling Sages

Feel the power

It's over. And you couldn't have scripted a better ending for it.

To refresh your memory, Duelling Sages (feel the power) began in September with "Pigskin" Patrick Runge facing Kent "Waterboy" Walton.

At stake was a steak dinner.

It was quite a season. The Waterboy managed to plant his Nikes firmly in his mouth in the second week denegrating the mighty Quack Attack.

Oct. 1, 1990 - "As a matter of fact, they (Oregon) may not score more than seven points against BYU. The only thing I can find in favor of the drowned Ducks is that they will be playing at home. That might be good for one touchdown. BYU 49, Oregon 7." - Kent "Waterboy" Walton.

The final score: Oregon 32, BYU 16. The Waterboy ate crow as Pigskin hit the game no one else in the country hit.

Waterboy was losing to Pigskin when he left Duelling Sages to pursue other interests.

Enter Dave "The Dude" Dufek.

Pigskin held a slight edge over The Dude entering the last week of prognostications. Pigskin, being quite the generous sage (i.e. fool), allowed The Dude to pick the games Pigskin would predict.

In response to this show of kindness, The Dude gave Pigskin the 20 most obscure schools in the United States. (They all happened to be playing each other last weekend.) Games such as: THE OBSCURE BOWL — Allegheny College vs. Mount Union College and the classic rivalry of Hofstra University vs. Cortland State.

Pigskin needed to guess (and we do mean guess) five correctly to win. Three out of ten would make The Dude the winner.

Pigskin hit four.

It ended in a tie — 65 percent to 65 percent.

Bummer.

"So," — many loyal readers will ask — "O very wise and extremely entertaining Sages, who gets the steak dinner?"

We both do:

Let's face it — the Waterboy bailed out when he was losing. So a quick glance at the final statistics says it all:

Dave "The Dude" Dufek	65.0%
"Pigskin" Patrick Runge	65.0%
Kent "Waterboy" Walton	62.1%

We like our steaks medium rare, Waterboy. And don't think we won't be contacting you to set up arrangements for an all expenses paid trip to Johnny's Cafe.

After all... fair is fair.

P.S.: Don't despair, sports fans. The Sages will return with Duelling Sages — the College Basketball edition. But Pigskin will need a new name.

By DAVE DUFKE AND PATRICK RUNGE

Duelling Sages' Top 10 cuts of meat

1. Prime rib
2. Filet mignon with bacon
3. Filet mignon without bacon
4. New York Strip
5. T-Bone
6. The "Ak-Sar-Ben" special
7. Bologna
8. McDonald's pseudo-burgers
9. Speedy's burgers
10. Chicken fried steak

Duelling Sages — we're smart, sexy and like football, too, dammit.

'Exceptional' wrestler credits hard work

By DAVE DUFKE

Winning 80 percent of your matches is tough for any collegiate wrestler. And defeating a defending national champion wrestler ranks somewhere near impossible.

The odds get even worse if you happen to be a freshman wrestler.

Scott Stogdill has proven to be the exception to the rule.

Stogdill, a freshman wrestler at 167 pounds for the Mavericks, has done both — started his season 8-2 and defeated a defending national champion in the UNO Open last weekend.

A native of Glenwood, Iowa, Stogdill redshirted last year for UNO. In high school, Stogdill earned his school's Outstanding Freshman and Outstanding Wrestler awards. He also caught UNO Coach Mike Denney's

eye.

"I think even when we recruited him, we saw good things," Denney said. "We felt he had a lot of college potential and looked like someone open to coaching."

"So far, he hasn't disappointed us."

The secret?

"A lot of hard work goes into it," Stogdill said. "And it all pays off. I like to wrestle and I like doing well when I wrestle."

Denney sees even more to it than that.

"It all comes down to a good work ethic," Denney said. "In wrestling, you've got to really enjoy that kind of competition. It's a little harder when you can't blame it on your teammates. It's individual — one-on-one out there."

The 8-2 season has been a pleasant surprise for Stogdill.

"I was hoping for it," Stogdill said. "But I didn't really expect it. I knew we met a lot of

(NCAA) Division I wrestlers in the two meets we went to."

Stogdill's two losses have both come at the hands of NCAA Division I wrestlers.

"This record is going to help me gain a lot of confidence," Stogdill said. "Hopefully, I'll be getting into the groove of things quickly with this start."

The UNO Open gave Stogdill even more confidence, after defeating the NCAA Div. II defending national champion in a 3-2 decision.

"I was happy about that," Stogdill said. "It made me feel good. It was tied two to two until the last 15 seconds when I got an escape."

"Some guys on the team had beaten him before, so I wasn't as intimidated."

In school, Stogdill is a freshman majoring in education. He wants to go on to teach math at the high school level after college.

CAMPUS RECREATION



TENNIS PLAY-OFFS

Nine players qualified for the Men's Intramural Tennis Playoffs with Keith Nielsen nailing down the top seed with a perfect (9-0) record. Competitors were required to have at least a .500 record to qualify for the single elimination tournament. Here are the final standings for the regular season and the qualifiers.

MEN'S TENNIS STANDINGS

POOL A:

	WON	LOST
Tom Gamble	1	7
David Kain	*6	2
Joe Dreher	0	8
Stephen Seyler	*4	4
Tom Melchior	*6	2
Thad Wolff	*4	4
Dan Rice	*5	3
Richard Ingram	2	6
Don Umland	*4	4

POOL B:

	WON	LOST
Chris Conn	1	8
Stephen Lee	0	9
K. Kutsuzawn	3	6
Mark Davis	*6	3
Cory Kruger	*7	2
Chad Tremel	2	7
Keith Nielsen	*9	0
Dale Miller	1	8
Marco Wilmath	3	6
Rick Fleming	2	7

*Indicates qualifiers for play-offs



LAMMERS GOES UNDEFEATED IN WOMEN'S PLAY

Lisa Lammers completed the women's portion of intramural tennis with a resounding 6-1, 6-1 victory over Kerry Schaefer in the finals. Schaefer's only other loss during the regular season was to Lammers.

WOMEN'S TENNIS STANDINGS

	WON	LOST
Margaret Wilmath	1	4
Kerry Schaefer	5	1
Stacy Mueller	4	2
Lisa Lammers	6	0
Cheryl Hartzell	0	5
Angela Kozol	1	5
Women's Play-offs:	1	5

Schaefer def. Mueller 6-2, 6-1

Women's Final:

Lammers def. Schaefer 6-1, 6-1

Note: Results are updated through 11/26/90



OUTDOOR VENTURE CENTER

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Tuesday - Sunday - January 8-13
Pretrip meeting: Tues, Dec. 18

7:00 - 9:00 pm

Early registration cost: \$73 UNO
\$113 GP

(Late fee after Dec. 14, \$10)

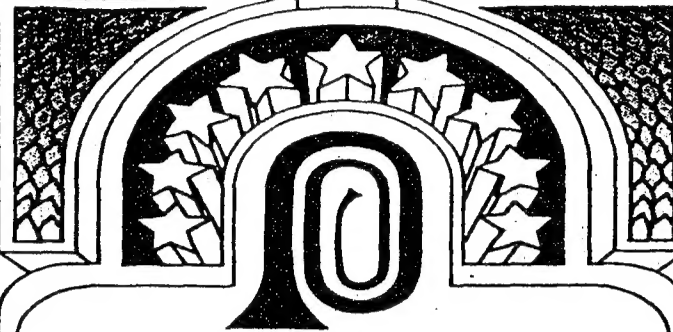
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Call the Outdoor Venture Center, HPER Building, 554-2539





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Monday - December 3 - Noon

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INTRAMURAL VOLLEYBALL STANDINGS

SUNDAY NIGHT LEAGUE	W	L
SPIKE	4	0
HYPER HITTERS	3	0
COPS & ROBBERS	3	1
WINE COOLERS	2	1
SOARING HIGH	2	2
SUSHI SLAMMERS	1	2
ELASTIC JELLYBEANS	1	3
FLAMING ENVELOPES	0	3
RJEZ	0	4
MONDAY NIGHT LEAGUE	W	L
SON'S & DAUGHTERS	4	0
SPIKERS	3	1
K-KREW	2	2
MARNIX	2	2
LIVERPOOL II	2	2



Elizabeth Meyer has been chosen as the October Employee of the Month. She has worked in the front office since August 1990.

She was chosen for the polite, courteous and friendly manner in which she assists campus recreation users. Elizabeth is an undeclared freshman with an interest in journalism.



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Lighting ceremony draws dignitaries

2,000 people expected at Western Heritage museum ceremony

By KEN WURDEMAN

A sure sign of the holiday season in Omaha is the annual Christmas tree lighting ceremony at the Western Heritage Museum, which will be held Sunday.

A 42-foot Oregon spruce tree with hundreds of lights and more than 2,000 ornaments will be used for the occasion.

After the tree lighting, caroling and entertainment by local choral groups and performers are scheduled for the next three weekends before Christmas.

"The tree lighting kicks off the holiday season for many people in the Omaha area," said Marilyn Jensen, museum public relations director. "There's just something really dramatic about the lighting of the tree. It's an enormous tree in a beautiful setting."

Sunday's activities will begin at 6 p.m. with music from the Heartland Harmonizers, under the direction of Daniel Naumann. Omaha Mayor P.J. Morgan will pull the switch to light the giant tree at 7 p.m. Caroling, visits with Santa and Mrs. Claus and special holiday treats will be part of the celebration. Thomas LaHood, formerly with Union Pacific Railroad, will again serve as master of ceremonies.

More than 2,000 people are expected to attend the tree lighting ceremony, according to Jensen.

Western Heritage Museum, 801 S. 10th St., will be open for Christmas at Union Station during the three weekends leading to Christmas. Entertainment is scheduled from 6-9 p.m. Dec. 7, 14 and 21; 12:30-5 p.m. Dec. 8, 15 and 22; and 1-5 p.m. Dec. 9, 16

and 23.

Jensen said there will be continuous entertainment each weekend with 45 local groups scheduled to perform. There will be free candy canes for children, special holiday treats at the soda fountain, and coffee and pop for sale by museum volunteers.

Jensen said Christmas at Union Station is the biggest attendance event of the year for the museum, which used to be a major east-west railroad passenger terminal. During its heyday, 10,000 passengers and 64 trains came through the Omaha terminal each day.

A Christmas tree at Union Station has been a tradition since the turn of the century, according to Jensen.

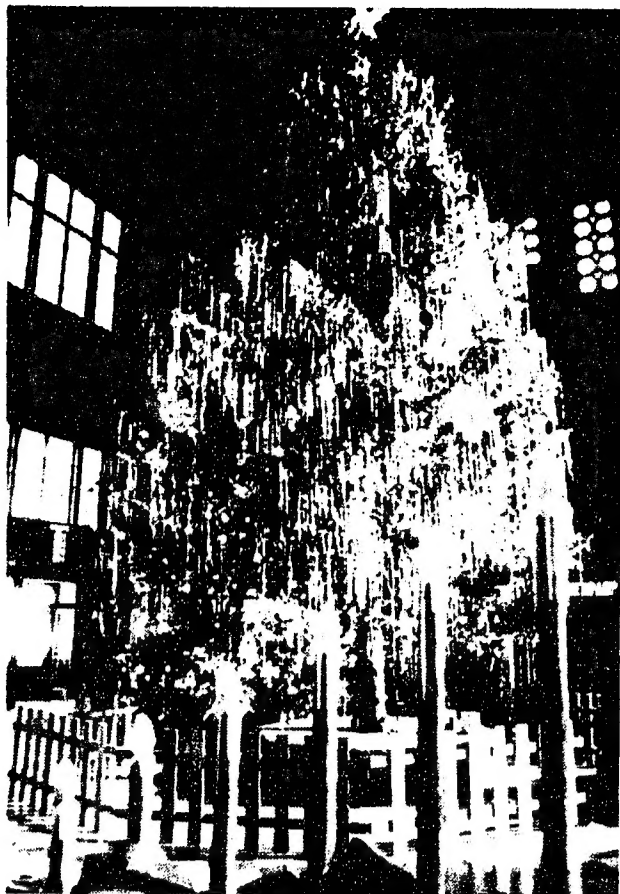
"Union Pacific Railroad used to bring in a small tree during the holidays for travelers. The tradition was continued after the terminal became a museum in 1975. The tree has gotten bigger and bigger every year, and the tree lighting has become quite an event," she said.

The tree is brought to Omaha on a rail car from Oregon and is donated to the museum by Union Pacific. Railroad employees, along with museum volunteers, help decorate the tree, which stretches from floor to ceiling in the museum's main passenger waiting area.

"This year's tree isn't as tall as trees from other years, but it's fuller," Jensen said. "It's gorgeous and has a perfect Christmas tree shape."

The tree also can be viewed during regular visiting hours from 10 a.m. to 5 p.m. Tuesday through Saturday. The museum will be closed Dec. 24 and 25.

All of the holiday activities are free with regular museum admission. Admission is \$3 for adults, \$2.50 for senior citizens and \$2 for children ages 5-12. Children under 5 and museum members will be admitted free.



The Tree of Lights: This 42 foot Oregon spruce tree will have more than 2,000 ornaments

SKIING INFORMATION WORKSHOP

Tuesday, December 11 7:00pm

Both downhill and cross-country skiing and equipment will be discussed. Ski maintenance will be discussed.

Early Registration Cost: **FREE**
Late Fee After 12/10, \$1

Sign Up Today!!!
Outdoor Venture Center UNO Campus Recreation
554-2258 OR HPER, Room 100 554-2539



CROSS-COUNTRY SKI WORKSHOP

Trailridge Ski Area

Saturday, December 15, 10am - 4pm



The first 1 1/2 hours will involve a discussion of types of skiing, ski equipment, and clothing. This will be an opportunity to learn about equipment before you do your Christmas shopping. Unless there is snow locally, we will car pool to Trailridge Ski Area where they make snow.

Pretrip Meetings: **None**

Early Registration Cost: **\$6 UNO/ \$10 GP**

Estimated Transportation Cost: **Carpool**

Late Fee After 12/7, \$2

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554-2258

UNO Campus Recreation
HPER, Room 100
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SERVICES

Semester Break Cross Country Skiing in Winterpark, Wisconsin.
Tuesday-Sunday, Jan. 8-13. Early registration cost-\$73 UNO/\$113 GP. Late fee after Dec. 14, \$10. Estimated transportation cost \$75. Cost includes housing, transportation, ski equipment and professional ski lessons. Call the Outdoor Venture Center at 554-2258 or 554-2539, or stop by the HPER Bldg. Room 100.

HELP WANTED

Wanted: Medical transcriptionist-secretary. Part-time, flexible hours. 453-9883.

AMIGOS CROSSROADS MALL OPENING SOON
Up to \$5.25 per hour
Pay and benefit package

- \$4.50 to start (weekday, noon, and closing shifts)
- Health and dental insurance
- 50% meal discount
- Great work environment
- Paid vacation
- Flexible schedule
- S.T.E.P. (Tuition reimbursed scholarship plan)

Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full time job opportunities available at its newest location in the Crossroads Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace **APPLY NOW** at Amigos, 8412 West Dodge Street.

Advertise in the Gateway Classifieds
Call today at 554-2470

TYPING SERVICES

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Herman Services

IMPRESS YOUR PROFESSOR
Laser Quality "No Plus Ultra"
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72nd & Blondo area
Flexible hours-5 min. to UNO

Quality papers word processed, laser printed & spell checked. Assist Business Services, 1712 N. 120th-493-6694.

Typing in NW Omaha with Word Processor
Call Annette at 493-1205
\$1.50/full double-spaced page

WORD PROCESSING
Academic, business, etc.
Can pick up and deliver at UNO
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TYPING PRO:
Term papers, theses, & resumes
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TYPING SERVICES

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\$1.75 per double spaced page.
Laser printer. Quick turnaround
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Need it fast? Quick & accurate word processing is our business. Laser printing. Spell checking & minor editing available.
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SHORT NOTICE SPECIALISTS
*Typed *Spell-Checked
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Same day service available on first come, first served basis
SECRETARIAL SUPPORT SERVICES
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PS...PROFESSIONAL TYPING SERVICES
74 & Pacific - 7400 Bldg
Mon-Fri 8-5:00 & Sat 9-12
397-0309

TYPING SERVICES

Theses, papers, resumes, letters, etc. are my business! Former English teacher edits/spell checks. Audrey's, 90th/Dodge. 397-0617.

Experienced typing services
available.
Price Negotiable. 556-3168

FOR SALE

MUST SELL! 1985 Ford Escort 4 spd, \$2,000; Yamaha receiver & turntable, \$250; sofa, \$375. Call 571-8924.

For sale: **Leading Edge Model D computer system** (all components). Hard drive and floppy drive 640 RAM. Best offer 453-9883.

LEATHER JACKET
Brown, Ladies-medium, zip-in lining
\$95/offer 733-8691

1974 Jaguar-Brand new engine, \$5800 or best offer 734-4541.

FOR RENT

1 Bdrm. 48th & Izard
\$265 + utilities Call Tues. & Thurs. After 2:00 558-5165

FOR RENT

Cross Country Ski Rental Special:
Dec. 19-Jan. 3. Get 3 weeks for 1 week's price! Includes skis, boots & bindings, and poles. Price continues until Jan. 7, 1991. Call 554-2258 or 554-2539, or stop by HPER Rm. 100.

One bdrm apts. for rent. Fresh paint, new carpet, air, security, Henscom Park-Mutual area, \$265-\$300. Heat paid. 341-1754.

ROOMMATE WANTED

Roommate wanted: Female non-smoker, responsible, no pet. \$121 + 1/3 utilities. Ask for Sarah-556-2684.

Male roommate needed to share 2 bdrm. apt ASAP. Very new, great location-next to Interstate. Only \$220/month + 1/2 utilities. Call 496-4430. Ask for Mike or leave message.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Hall Student Center.